



Community Center-East Conference Room 451  
Hot Springs Blvd  
Pagosa Spring, CO 81147

**AGENDA**  
Combined Parks and Recreation Advisory Meeting  
February 12, 2026 @ 3:30 PM

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**Call Meeting to Order:**

Role Call

**Roll Call**

**Approval of Minutes**

**Approval of the December 19th, 2025 Meeting**

**Board Announcements**

**Art Alley Gallery**

Public Art Call 2026

150/250 Discussion

Public comment and agenda comment item sign-up sheets are available at the meeting  
Copies of proposed Ordinances and Resolutions are available to the public from the Town Clerk



Ross Aragon Community Center East Conference  
Room  
Pagosa Springs, CO 81147

## MINUTES

Other Advisory Committees Meeting  
December 19, 2025 @ 3:30 PM

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A regular meeting of the Pagosa Town Council was called to order on December 19, 2025, at (time) p.m. in the Ross Aragon Community Center East Conference Room.

**COUNCIL PRESENT:** Board Member Dufour, Council Member Bergon, Susan Houseworth, and Joan Rose

**COUNCIL ABSENT:** Sherry Phillips and Ursala Hudson

**1 CALL MEETING TO ORDER**

**2 ROLL CALL – 3:40 Call to Order**

**3 APPROVAL OF MINUTES**

**a) Approval of August 28th meeting minutes**

Joan Rose moved Approval of Minutes Board Member Dufour seconded.

**Carried.**

**4 BOARD ANNOUNCEMENTS**

**a) Celebration of Springs of Life**

Update that we had a successful turn out. Will write Phil a Thank You note and Happy Holidays from the Art Committee.

**5 UNFINISHED BUSINESS**

**a) 2026 Public Art Call**

The committee started with discussions of the 2026 Art calls. They would like to see the geothermal panels used to help block the electrical boxes at Centennial Park. Amanda will work on the call to bring in early 2026 for approval. Discussion to meet with Ursula, who was absent from the meeting, to talk about the community collaboration project.

The committee also discussed that they would like the sheep herder interpretation sign to be included in the 2026 budget.

**6 NEW BUSINESS**

**7 NEXT MEETINGS**

**a) Thursday, February 12, 3:30 pm-5:30 pm : Ross Aragon Community Center: East Conference Room**

**8 ADJOURNMENT**

**a) Adjourn: 4:33pm**



## CALL FOR GALLERY ARTISTS

Community Center Artist Alley Exhibition

Show your work in a high-traffic public space!

The Town of Pagosa Springs invites artists to exhibit their artwork in the Community Center hallway gallery, featuring two display walls and rotating one-month exhibition.

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### Reservation Details

- Location: 451 Hot Springs Blvd, Community Center Artist Alley Hallway,
  - Open M-F 8:00 AM- 5:00 PM
- Display Space: Clip rail System on Two walls, 18 ft of hanging space on both sides. Roughly 3ft of line to hang vertically
- Capacity: Up to 30 wall hangers and 50LBS per line
- Exhibition Length: 1 month + Reception Room
- Cost to Apply: FREE

**Exhibition Fee:** \$35 if selected and exhibition space is available.

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### Artwork Requirements

- Artwork must be wall-hangable
  - Framed work preferred
  - Must be suitable for a public indoor space
  - No floor installations, audio, or video components
  - Artwork must be ready to hang
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### Sales

- Artists may sell their artwork
- All sales handled directly by the artist
- The Town does not take a commission

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 Safety & Security

- Hallway is monitored by video surveillance
- While precautions are in place, the Town is not responsible for loss or damage
- Artists may carry personal insurance if desired

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 Installation & Removal


- Artists are responsible for delivery, installation, and removal
- Dates coordinated with Community Center staff
- Artwork must be removed promptly at the end of the exhibit

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 Who Can Apply

- Artists 16+
- Individuals or artist groups welcome
- All styles and mediums encouraged (if hangable)

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 How to Apply

Email the following:

- Artist name & contact information
- Brief artist bio or statement (max 250 words)
- 5–10 sample images of artwork
- Preferred month(s), if any

 Submit to: [agadomski@pagosasprings.co.gov](mailto:agadomski@pagosasprings.co.gov)

 Subject Line: Community Center Gallery Artist Submission

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Share your art with the community — low entry fee, high visibility, and a chance to sell your work!



PO Box 1859, Pagosa Springs, CO, 81147 970-264-4151 ext 524

<https://mypagosa.org/pagosa-public-arts-program>

Email Contact: [Agadomski@pagosasprings.co.gov](mailto:Agadomski@pagosasprings.co.gov)

## Call for Artists: Public Art Installation

### Overview:

The Town of Pagosa Springs, through its Public Arts Committee, invites professional artists and artist teams to submit proposals for a new public art installation at Centennial Park, a highly visible site adjacent to the San Juan Riverwalk and a main town thoroughfare.

The selected artwork will function as a sculptural screen or barrier to visually soften and integrate existing electrical charging stations, utility boxes, and parking areas. Artists are encouraged to create a site-responsive work that incorporates Town-provided geothermal heating panels and reflects Centennial Park's identity as Pagosa Springs' Geothermal Campus.

This project is part of the Town's adopted Public Arts Plan. Up to **\$20,000** is available through the Town's **FY 2026 Public Arts Fund** for design, fabrication, and installation. The artwork must be completed by **December 31, 2026**.

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### Site Context: Centennial Park — Pagosa Springs' Geothermal Campus

Nestled along the scenic San Juan River Walk, Centennial Park highlights Pagosa Springs' world-class geothermal resources through infrastructure, education, recreation, and innovation.

- The Geothermal Pumphouse at the north end of the park demonstrates how geothermal heat supports downtown heating and sustainability efforts.
- At the center of the park, the Geothermal Greenhouse Partnership's geodesic domes use geothermal and solar energy to grow food year-round while hosting workshops and community education.
- Across the river, Pagosa Springs' renowned hot springs, fed by the same geothermal aquifer, connect wellness, geology, and place.

The public artwork should complement this setting and reinforce the story of geothermal energy as a defining element of community identity.

## Round 1: Initial Proposal Submission

### Submission Requirements

1. **Letter of Interest** (maximum 500 words)
  - Introduce yourself or your team and express interest in the project.
  - Demonstrate understanding of the site and project goals.
  - Provide a brief narrative describing artistic intent, style, and general approach.
  - Describe how your work connects to themes of water, geothermal energy, sustainability, and community identity.
2. **Artist Experience & Qualifications** (maximum 500 words)
  - Summarize relevant public art or large-scale work.
  - Include a list of completed projects with title, location, year, and budget.
  - Provide links to online images or documentation where available.
3. **Concept Sketches**
  - Submit **2–3 high-resolution renderings** (JPG or PNG).
  - Include at least one labeled color rendering.
  - Artists must own all rights to submitted materials.
4. **Preliminary Budget**
  - Provide an estimated, itemized all-inclusive budget not to exceed **\$20,000**.
  - If additional funding sources are proposed, list them separately.
5. **Preliminary Timeline**
  - Estimated schedule from contract execution through installation.
6. **Design & Site Considerations**
  - The project site is located within the floodplain and is subject to floodplain regulations, planning review, and permitting requirements.
  - Artists must design work that can comply with these requirements.
  - Final designs are contingent upon successful regulatory approval.

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### Round 1 Selection Criteria

- Artistic quality and originality.
- Responsiveness to site and setting.
- Feasibility within budget and timeline.
- Clear ability to integrate geothermal panels into the design.

Submissions may, but are not required to:

- Incorporate mixed or reused materials.
- Be whimsical or serious in tone.
- Honor untold stories or represent historically underrepresented voices.

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### Round 1 Timeline

- **Submission Deadline:** March 6, 2026 – 5:00 PM (MT)

- **Notification of Shortlisted Artists:** March 13, 2026
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### **Eligibility**

- Open to professional visual artists and artist teams age 18 and older.
  - No geographic restrictions.
  - Artists are responsible for transportation and installation costs. Along with panel pick-up.
  - Colorado, Southwest U.S., and artists from underrepresented groups are strongly encouraged to apply.
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### **Round 2: Final Proposal Submission (By Invitation Only)**

Only artists shortlisted from Round 1 will be invited to submit a final proposal.

### **Round 2 Submission Requirements**

#### **1. Detailed Project Description**

- Final concept narrative.
- Materials, dimensions, orientation, and placement.
- Installation method and long-term durability.

#### **2. Artist Qualifications Package**

- Current resume(s).
- Artist biography.
- Three professional references with contact information.

#### **3. Final Itemized Budget**

- Artist fee
- Site preparation
- Fabrication and labor
- Installation
- Materials
- Equipment rental
- Travel
- Insurance
- Other expenses
- Total project cost

#### **4. Final Renderings**

- 2–3 detailed, high-resolution color renderings showing scale and panel integration.

#### **5. Maintenance Plan**

- Materials and finishes appropriate for Pagosa Springs' climate (sun, snow, wind).
  - Maintenance expectations for a minimum **10-year lifespan**.
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## Round 2 Selection Criteria

- Demonstrated ability to successfully execute the proposed work.
  - Artistic excellence and originality.
  - Appropriate scale, visibility, and durability.
  - Ability to engage a broad and diverse audience.
  - Feasibility of timeline and budget.
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## Project Timeline & Payments

- **Finalists Selected:** March 13, 2026
  - **Final Proposal Period:** March 13 – April 7, 2026
  - **Final Proposals Due:** April 7, 2026
  - **Artist Selected:** April 21, 2026
  - **Contract Execution:** By May 1, 2026
    - First payment: 50%
  - **Final Completion:** No later than December 31, 2026
    - Final payment: 50%
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## Additional Considerations

### Durability & Safety

Artwork must be constructed to withstand extreme weather conditions, including high winds, snow, ice, and intense sun, with minimal ongoing maintenance. Designs should reasonably discourage vandalism, theft, and unauthorized climbing. Materials and finishes should minimize glare or reflective surfaces that could pose safety concerns for pedestrians, cyclists, or motorists.

### Planning & Engineering

Artwork must meet all applicable building, floodplain, and safety codes. Structural integrity and liability considerations must be addressed prior to approval.

### Installation

Artists are responsible for transportation and installation and must coordinate with Town staff.

### Coordination

Town staff will assist with coordination but will not manage fabrication, engineering, or installation.

### Ownership

Upon completion, artwork becomes the property of the Town of Pagosa Springs. A clear maintenance plan is required.

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## Submission Process

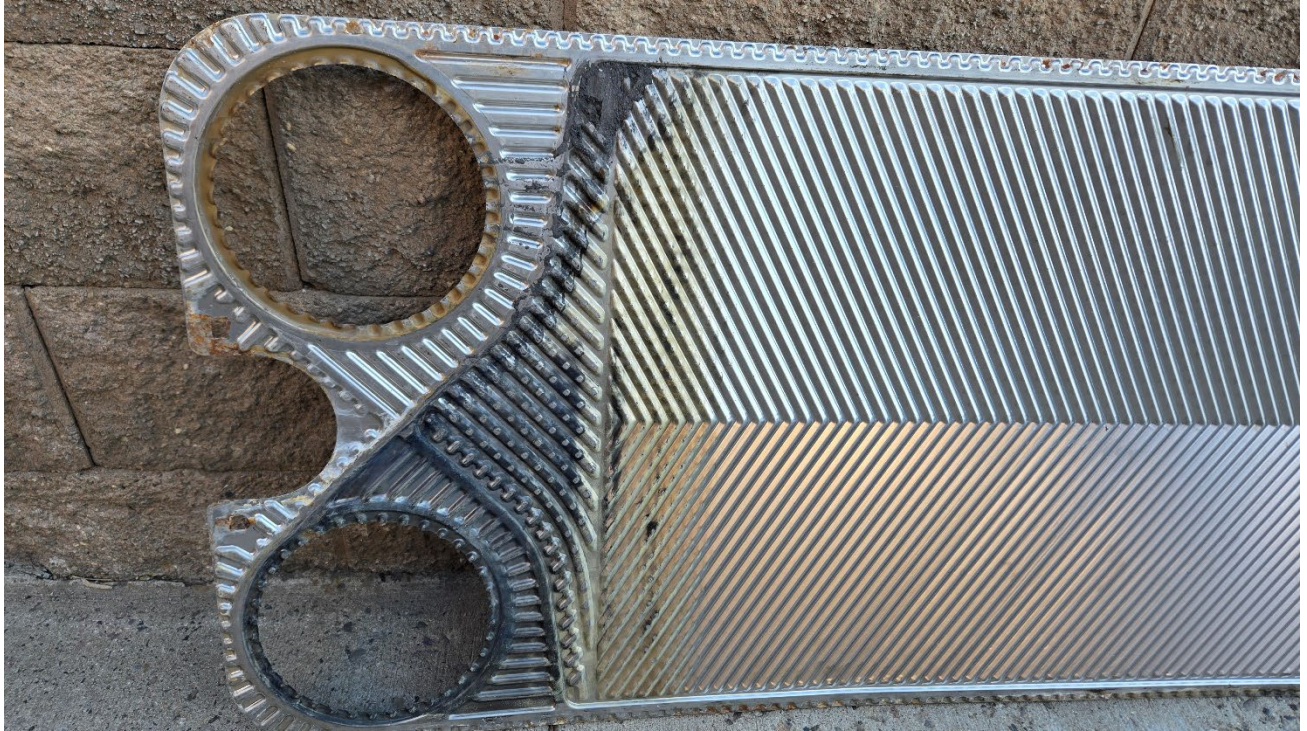
Email all required materials to **Amanda Gadomski** at **[agadomski@pagosasprings.co.gov](mailto:agadomski@pagosasprings.co.gov)** by the stated deadlines. Additional information is available at **[mypagosa.org](http://mypagosa.org)**.

**Geothermal Panels**

The town has approximately 300 of these panels to be used for this art project. They are 2ft wide by 7 ft tall. Flimsy 316 Stainless Steel.







Location: Centennial Park, Pagosa Springs, CO  
Creating a barrier in front of the charging stations and electrical boxes.

[Map of Art Location](#)

